

The Bicyclists Press Clippings

Willamette Week, April 8th 2009 edition, by Aaron Mesh

“Carl Jameson has made the ultimate Portland transplant movie . . . affable, with occasional breaks to dress up in glitter and boas for impromptu bike parades.”

The Oregonian, Arts and Entertainment insert, April 10th 2009 edition, by Stan Hall

“[The Bicyclists] is not a hard-core bike movie as much as a bittersweet summer romance shared between people who happen to love fixing and riding bikes.”

“. . . it’s nicely (and locally) shot, has a disarmingly sweet quality and at the end achieves some emotional resonance.”

Cascadia Weekly, June 10th 2009 edition, by Carey Ross

“☆☆☆☆”

The Dropout, zine, March/April issue 2010, by Scott Cannon

“The Bicyclists is a crisply shot look at young love, bicycle culture, the epically gorgeous scenery that is Northwest Oregon, and probably most of all, loss.”

“As a romantic comedy, it’s quirky and simple, and easy to identify with, but it isn’t a formula piece. The real life drama that it has late is surprising, and in a way, takes it out of a lighthearted genre.”

“Overall, if you like bikes and independent films than it’s definitely worth your time.”