

The Bicyclists Press Clippings

Vancouver Voice, July 2010 Arts Extra, by Quin Benzel

“This could be a hipster’s delight. A female character named Steve? Actors on fixies? Featuring hip local music? Awesome.”

“ . . . a charming film that captures the urban bicycle culture of Portland well. It’s a summer-of-love story with unexpected turns and dark elements. If it couldn’t get any better, one of the actresses is a captain for a World Bikini Football League. ”

The Dropout, zine, March/April issue 2010, by Scott Cannon

“The Bicyclists is a crisply shot look at young love, bicycle culture, the epically gorgeous scenery that is Northwest Oregon, and probably most of all, loss.”

“As a romantic comedy, it’s quirky and simple, and easy to identify with, but it isn’t a formula piece. The real life drama that it has late is surprising, and in a way, takes it out of a lighthearted genre.”

“Overall, if you like bikes and independent films than it’s definitely worth your time.”

Helium.com, Entertainment section, by Everett Jensen

“ . . . the cast works well with the material and the film builds up to a nice, shattering crescendo that is well deserved in the end. There is a scene of utter heartbreak that comes off as one of the rawer displays of despair and grief that cinema has to offer. It’s cathartic and allows the audience to truly connect to the emotions being outpoured in the film. Much of this has to do with the editing coupled with the fine performances of three key actors.”

“ There is a perspective to this film that is informed by a deeply rooted interest in nature and being as much a part of it as possible. The film explores the nature of community, of finding a home, and how readily certain types are able to connect, making their initially solitary journey more comfortable and less deprived. Ultimately, the story relates a short period in one man’s life and focuses on a brief romance with a woman who imagines she can withstand the inevitable day when her man leaves to go back home to Mommy, Daddy, and the cheese factory. This is the tension in the film and it’s handled expertly”

Willamette Week, April 8th 2009 edition, by Aaron Mesh

“Carl Jameson has made the ultimate Portland transplant movie . . . affable, with occasional breaks to dress up in glitter and boas for impromptu bike parades.”

The Oregonian, Arts and Entertainment insert, April 10th 2009 edition, by Stan Hall

“[The Bicyclists] is not a hard-core bike movie as much as a bittersweet summer romance shared between people who happen to love fixing and riding bikes.”

“... it’s nicely (and locally) shot, has a disarmingly sweet quality and at the end achieves some emotional resonance.”

Cascadia Weekly, June 10th 2009 edition, by Carey Ross

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